

# Information for Incoming Students, Fall 2021

## Quinnipiac University Honors Program

*Intellectual Curiosity + Academic Leadership*

The University Honors Program brings together students who excel in their academic work to create a unique and powerful learning experience. Students are invited to apply to the program and may be admitted to the program before they begin their studies at Quinnipiac University. Students additionally have the option to join midway through their first year: watch for emails from the University Honors program, and sessions on campus for more information.

Professor Melissa A. Kaplan ([Melissa.kaplan@quinnipiac.edu](mailto:Melissa.kaplan@quinnipiac.edu)) is the Interim Director of the Honors Program. She will be in touch with you over the summer regarding the Honors program, so please check your email regularly.

Below is some guidance regarding course registration for students in the Honors Program:

1) All incoming students in the Honors program should enroll in a section of WP 101H: Intro to Honors Signature Experience during the fall or spring semester of their first year at QU. This is a zero credit, pass/fail course. The sections that are available in self-service are:

WP 101H, sec 1, M 11-11:50am  
WP 101H, sec 2, M 12-12:50pm  
WP 101H, sec 3, W 1-1:50pm  
WP 101H, sec 4, W 2-2:50pm

2) Some Honors students are invited to take EN103H instead of EN101. Professor Glenda Pritchett, who oversees the First Year Writing Program, will email all students who are eligible to take EN103H with information on how to enroll. Please refer to her email for additional information on EN 103H, and follow the instructions she provided to enroll.

3) There are 4 Honors UC courses that are suitable for incoming students in the Honors program. You are not required to take one of them in your first semester, but you should consider doing so. These classes overlap with classes required by the University, such as social sciences, fine arts, and humanities. No matter what program you are enrolled in – whether you are in an accelerated 3+1 or 3+3 program, dual-majors, or have multiple minors, every student in the Honors Program is able to take Honors courses that meet the UC requirements that all students need to complete. Therefore, by taking an Honors section in a UC course, you are simultaneously able to fulfill both their degree requirements and Honors requirements. Make sure you sign up for the honors section (denoted with an H) in self-service:

AR 175H (Honors Art History and Medicine), Web-based, TTH 12:30-1:45PM, Professor K. Bushman  
HS 210H (Honors Contemporary America), Web-based, TTH 3:30-4:45PM, Professor T. Army  
MU 130H (Honors Understanding Music), Lecture, W 10:00AM-12:20PM, Professor A. Donn  
SO 101H (Honors Intro to Sociology), Hybrid, TTH 3:30-4:45PM, Professor X. Chen  
WS 101H (Honors Intro to Women's & Gender Studies), Lecture, TTH 11:00AM-12:15PM, Professor M. Kaplan

4) If you are planning to take FYS 101 in the fall semester, then you will need to take this course in an Honors section. Please see the following FYS 101H options:

## **Honors First-Year Seminars (Fall 2021)**

### **CAN WHAT WE EAT SAVE THE WORLD? (Honors section)**

Seán P. Duffy

FYS 101H\*72: Tu/Th 12:30-1:45

Climate change defines our times. We all need to find ways to slow the release of carbon into the atmosphere and to adjust to a less predictable life, subject to increasing disruptions such as Covid-19. What role does our food system play in this constellation of challenges? How can the way we grow and consume food slow the onset of climate change and create more resilient societies? These questions underlie our exploration this semester. Seán Duffy is Professor of Political Science at QU and Executive Director of the Albert Schweitzer Institute.

### **PLAGUES AND PANDEMICS (Honors section)**

Jaime Ullinger

FYS 101H\*92: Tu/Th 5:00-6:15

Plagues and pandemics have affected both human culture and biology for thousands of years. This first year seminar will take a biocultural approach to pandemics, including “The Plague,” the 1854 cholera outbreak in London, the flu pandemic of 1918, and the current COVID-19 pandemic. We will address two major questions: (1) Why are some people more susceptible to a given disease? (2) How do these illnesses change our society/culture? How do they change our biology? Jaime Ullinger is an Associate Professor of Anthropology at QU.

### **SPORT: FAIR OR FOUL? (HONORS SECTION)**

Suzanne Hudd

FYS 101H\*52: MW 5:00-6:15

Fairness is a fundamental feature of sport. Or is it? In what ways does sport perpetuate wider social inequalities in our society? To what degree can it serve as a platform for raising awareness and reducing social injustice? Together, we'll examine the problems and possibilities inherent in organized sport. Students in this section will participate in a historical role-playing game that explores inequalities in college sport in depth following the 1972 passage of Title IX. Suzanne Hudd is a Professor of Sociology at QU and played intercollegiate basketball in college.

## **WHAT IS EDUCATION? (Honors section)**

Thornton Lockwood

FYS 101H\*22: MWF 11:00-11:50

What is the purpose of education? Is it possible to transmit knowledge from a teacher to a student? What is the relationship between education and economic, gender, and racial opportunity and equality? What is the goal of a college education? This first-year seminar will explore these questions in the writings of thinkers such as Plato, Jean-Jacques Rousseau, Mary Wollstonecraft, Booker T. Washington, W.E.B. DuBois, and Amy Guttmann. Students will also participate in a historical role-playing game that explores the relationship between sports and college in light of the historic change in women's athletics following the 1972 passage of Title IX.

## **WHO ARE THE NATIVE AMERICANS? (Honors section)**

Paul Pasquaretta

FYS 101H\*48: MWF 4:00-4:50

Descendants of the original peoples of this continent, Native Americans live in all 50 states and work in every profession. They are our classmates, neighbors, and relatives. Despite their ubiquitous presence, Native Americans are often misunderstood and their history misrepresented. In this course, we will explore the work on Native American writers, filmmakers, musicians and artists as we work to gain an understanding of indigenous values, political philosophies, and storytelling traditions. Paul Pasquaretta is the Writing Research Institute Director at QU.

## **WHY ARE HUMANS VIOLENT? (Honors section)**

Hillary Haldane

FYS 101H\*68: Tu/Th 11:00-12:15

Humans, as well as our evolutionary predecessors, have an astonishing capacity for violence, across time and space. In this class we will examine the evolutionary, archaeological, and contemporary expressions of violence. This course asks you to consider the yet unanswered question: why are humans violent? And why are some human societies more violent than others? More elusive--how do we end violence, is this desirable and even possible? Hillary Haldane is a Professor of Anthropology at QU.

***\*Note: Honors Students will need to take 8 Honors Courses (including WP 101H: Intro to Honors and WP 400H: Senior Capstone Seminar) by the time they graduate and maintain at least a 3.3 GPA.***